

Curriculum Vitae

Kevin Wesley

Education

- *MFA (with Distinction)-New Media & Drawing/Painting*, University of New Mexico, Albuquerque, December 2008
- *MFA-Asian Theatre Performance*, University of Hawaii-Manoa, Honolulu, July 1994
- *BFA(with Distinction)-Theatre*, University of New Mexico, Albuquerque, May 1989

Professional Academic Experience

2010

Instructor, *Drawing I*, UNM-Gallup, Scheduled Spring 2010

16 week course in drawing foundations focusing on the concepts of shape, edge, relationship, value, surface textures and composition. Introduced students to basic concepts with PowerPoint slides and live demonstrations and class critiques.

2008 - 2009

Instructor, *The Art of Mixing Color*, UNM Continuing Education, Spring 2009

8-week course based on Betty Edwards's color theory book. Focus is on learning the fundamentals of color theory and understanding the difference between theory and practical application through the mixing of and painting with acrylic paints.

Instructor, *Drawing on the Right Side of the Brain*, UNM Continuing Education, Spring 2008-2009, Summer and Fall 2008

8-week beginning drawing course based on Betty Edwards's popular book. In the CE classes, I teach a diversity of students ranging from high school to individuals in their seventies. Focus is on learning to draw what you see, not what you think you see.

Instructor, *Drawing on the Right Side of the Brain Part II*, UNM Continuing Education, Spring 2008-2009, Fall 2008

8-week drawing course I designed to extend the basic lessons of Betty Edwards into slightly more advanced explorations. This is a review of the perceptual skills related to drawing: perception of edges, shapes, relationships, light and shadow. Dealing with surface texture is introduced as a new problem.

Teaching Assistant, *Physical Computing for Interactive Video and Sound*, UNM, Fall 2008

Full semester course focusing on the basics of the Max/MSP environment, the Arduino interface, and creative uses of electronic sensors for extracting data from the environment. As the instructor's assistant, I lead the class in her absence. I also helped the students, both graduates and undergraduates, with programming and troubleshooting of their Max patches and electronics. I also frequently lead the discussions based on our readings.

Teaching Assistant (instructor of record), *Drawing II*, UNM, Spring 2008

Full semester course reviewing the foundations of Drawing I while introducing more advanced concepts such as figure drawing, the series drawing, and self portraits. Use of live models was employed for several weeks of figure drawing practice. I wrote the syllabus, designed the exercises and assignments.

2005 -2007

Teaching Assistant (instructor of record), *Drawing II*, UNM, Fall 2007

See Description above.

**Teaching Assistant (instructor of record), *Drawing I*, UNM, 2005-2007,
Four courses in four semesters**

Full semester course in drawing foundations focusing on the concepts of shape, edge, relationship, value, surface textures and composition. General objectives were provided, around which I wrote my own syllabus, designed my own exercises and assignments. Introduced students to basic concepts with PowerPoint slides and live demonstrations.

1995

Lecturer, *Asian Performance Styles*, UNM, Spring 1995

Full semester course designed to introduce students to basic patterns of performance found in Kabuki, Noh, Kyogen, Beijing Opera, as well as the Suzuki Method. Emphasis on performance and application of alternative styles in the creative performance process. I designed the course from top to bottom, assigned readings, led discussions, demonstrated physical and vocal patterns, created exercises and assignments.

Instructor, *Asian Performance Styles Workshop*, Naropa Institute, Fall 1995

One week course designed to introduce students to basic patterns of performance found in Kabuki, Noh, Kyogen, Beijing Opera. Emphasis on performance and application of alternative styles in the creative performance process. Based on a full-semester course, described above.

Visiting Artist Lecturer: *Asian/Western Fusion Theatre*, Naropa Institute, Boulder, CO, Fall 1995

Lecture/demonstration given to the public, in conjunction with the Asian Performance Styles Workshop

1989 - 1991

Teaching Assistant (instructor of record), *Acting I*, University of Hawaii 1989-1991, Nine courses in five semesters

Full semester course in acting foundations. Taught two sections of the course for four consecutive semesters and one summer session. Introduced students to acting fundamentals. Built my own syllabus around a provided list of general objectives. Demonstrated techniques. Led guided exercises. Led critiques of student projects. Worked with a diverse student body.

Other Professional Experience

- Analyst/Programmer, University of New Mexico, Department of Human Resources, 2002-2005
Developed and managed databases for the Department. Created MS Access applications for business areas within HR for tracking, streamlining, and organizing information. Created functions and queries to distill information.
- Project Analyst, Federal Reserve Bank of San Francisco, Expense Accounting Department, 1995-1999
Spearheaded special projects as deemed necessary by the Expense Accounting Manager. Developed secure MS Access applications for information and document approval and tracking.

Scholarships, Grants, Awards & Fellowships

- RPT (Research, Project & Travel) Grant, UNM, 2008
Competitive grant, allocated by the Graduate Professional Student Association. Used to help fund my MFA thesis project.
- Nathaniel Moore Memorial Scholarship, UNM, 2007
Competitive grant, allocated by the Department of Art, selection based on submission of digital images and an artist's statement.

- **Artisan/Santa Fe Outstanding Graduate Teaching Assistant Award, UNM, 2007**
Honorary award granted yearly to one Teaching Assistant in the area of Drawing and Painting.
- **New Mexico 3% Fellowship, UNM, 2006**
Full tuition scholarship requiring nomination by a faculty member and then a vote by a faculty committee.
- **Materials Grant from Visual AIDS, 2006**
Cash award allocated by Visual AIDS, a non-profit organization based in New York City.
- **Hilmer G. Olson Memorial Scholarship, UNM, 2002**
Competitive grant, allocated by the Department of Art.
- **Japanese Language Summer Fellowship, UHM, 1994**
Competitive fellowship granted to an outstanding graduate student in Japanese studies and studying the Japanese language.
- **Japanese Language Fellowship (Academic Year), UHM, 1993**
Competitive fellowship granted to an outstanding graduate student in Japanese studies and studying the Japanese language.
- **Monbusho Fellowship, Japanese Ministry of Education, 1991**
Competitive fellowship for an 18 month research association with a Japanese university. Allocated by the Japanese Ministry of Education. I attended classes at Tamagawa University in the Tokyo area. I participated in plays and traditional dance performances with other students at the university.
- **Violet C. Moore Scholarship, UNM 1989**
Honorary cash award to an outstanding graduating senior in performance-related studies.

Selected Solo & Group Exhibitions

- *Postcards From the Edge: A Benefit for Visual AIDS*, ZieherSmith Gallery, New York, NY, Scheduled January 2010
- *Artist's Collective Show at Billy Dee's*, Gallup, NM, December 2009
- *Art, AIDS & Activism*, Visual AIDS on-line exhibition, http://www.thebody.com/visualaids/web_gallery/2009/bergman/18.html, November 2009
- *Eyecatching: The Persistence of Vision*, MFA Thesis Exhibition (catalogue), Jonson Gallery, Albuquerque, NM, Oct 29-Dec 19, 2008
- *Act Out II*, Group Exhibition of Electronic Art, ARTS Lab, Albuquerque, NM, May 16-17, 2008
- *Interactive Stairs*, Collaborative Interactive Electronic Installation at the George Pearl School of Architecture Building, UNM, Albuquerque, NM, March 14-15, 2008
- UNM Graduate Art Association Silent Auction Benefit, Harwood Art Center, Albuquerque, NM, December 2007

- *Natural Selection*, Solo Exhibition, Studio Three Gallery, Albuquerque, NM, September 2007
- *Out of the Underground*, Group Juried Exhibition (catalogue), Juror: Laura Steward Heon, Director, Site Santa Fe, 516 ARTS Gallery, Albuquerque, NM, March-April 2007
- *Sweet, Sweet Glee*, Group Exhibition, Tamarind Institute, Albuquerque, NM, May 2006
- *Anti-Bodies*, Visual AIDS on-line exhibition, http://www.thebody.com/visualaids/web_gallery/2006/sappol/01.html, March 2006
- *At First Sight*, Group Exhibition, Jonson Gallery, University of New Mexico, Albuquerque, NM, September 2005
- *Love and Hearts*, Group Exhibition ,AC2 Gallery, Albuquerque, NM, February 2004

Reviews

- Wesley Pulkka, "Shocking Work Put Together Well", *The Sunday Journal*, Albuquerque, December 14, 2008.
- Steven Robert Allen, "Stand Up, Look Around", *The Alibi*, Albuquerque, V.16 No.17, April 26 - May 2, 2007.
- Nancy Salem, "Review: See art's cutting edge during the University of New Mexico's juried grad show", *The Albuquerque Tribune*, April 6, 2007.

Technical Abilities

Max/MSP, Adobe CS3 (Photoshop, Flash & Action Script, Dreamweaver, Premiere, After Effects, InDesign), Cakewalk Sonar, HTML, PHP, Visual Basic, Database, Piano, Mac/PC, bookmaking

Travel/Foreign Languages

- 5 years studying Japanese, including 2 years on a research fellowship in Tokyo, 1991-1993
- Traveled with a group of students from the University of Hawaii, to China, performing in an English-language version of a traditional Beijing Opera, *Yu Tangchun*, 1991